

Folkestone's unmistakable creative takeover returns for its third year, only this time with extra layers on, but every bit of the usual mayhem.

openartfolke.com
[@openartfolke](https://twitter.com/openartfolke)
on social media

A fizzy new take on an age-old local tradition: a festival of open studios. This one's a little different though, as it brings together over 100 participants for open studios, exhibitions, performances, talks, art markets, film screenings, walks, and a few more off-the-beaten-track curiosities. All united by a shared quest to bring art and creativity into the everyday life of everyday people.

Highlights of Open Art Folke: *Art This Way*, our 2026 edition, include a chance to whisper your secrets to a money plant named Mina, an archive of carved pine broom handles believed to be protective amulets, "detectives" wheeling a filing cabinet around a park containing declassified dream logs, and a performance where the tip of a piece of paper slowly emerges from an open window.

Open Art Folke is a free festival. A small portion of workshops, however, require a paid reservation

A digital, like-for-like version of this OAF booklet is available on our website:
openartfolke.com

Designed by
Francesco Imola

Cover artwork by
Suze Lawrence

Special thanks to
Sangmin Cha,
Simon Rickard
Steven A. Williams

See all locations

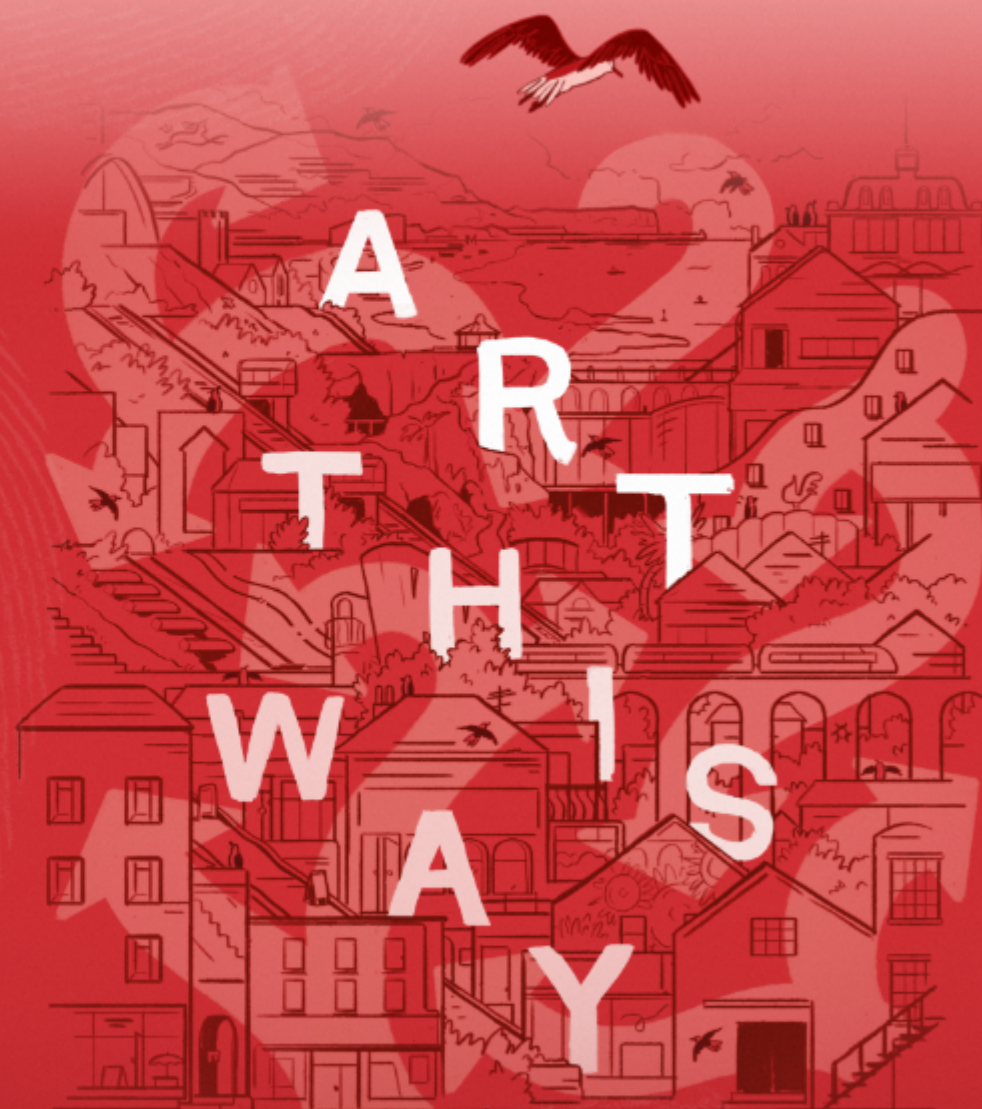
Interactive map
with directions
and opening times

[Open map](#)

OPEN ART FOLKE

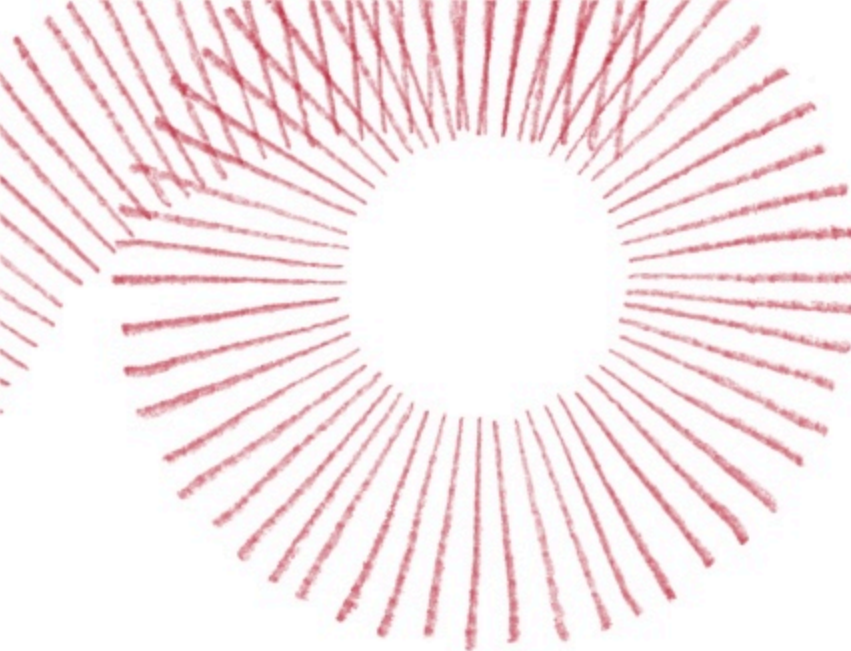
ART FESTIVAL & OPEN STUDIOS

9-11 OCTOBER • 2026



Free • Grab a copy

[Programme & Map](#)



WELCOME to Open Art Folke

Thurle Wright & Becca Pelly-Fry, Co-chairs

Welcome to our third edition. If you're new here, Open Art Folke is our town-wide, artist-led festival. We're a volunteer-run community of artists, makers, and creative practitioners.

What started as a grassroots festival in 2024, evolved into a whopping three-month programme the following year, running alongside Folkestone Triennial 2025. And for this year, 2026, we're now focusing our energy into one explosive weekend; bringing the town alive for three fantastic days of art, performance, and creative activities, centred in the Creative Quarter and extending across Folkestone, from downland to seaside edges. We can't wait to welcome you into our studios, homes and galleries, or simply bump into you on the street.

The principles guiding our work are simple: we're open to all, collaborative, community-led, and straightforward. And unlike other festivals, we as organisers don't act as agents or curators, we're simply here to share the work we make, and help others do the same.

Share
your
thoughts

Tell us where we go next

It depends on you. Fill in this 2-min survey and share what you'd like to see from us in the future.



Embark on a journey of artistic excellence with Art4site

Fine Art Printing.

Award-winning Hahnemühle Platinum Certified Studio



FINE ART SCANNING & COLOUR MATCHING (from A5 up to 48x80"!)

Precision scanning with professional **guaranteed** colour accuracy up to 1200dpi.

GICLÉE PRINTING (Hahnemühle Platinum Certified)

Award-winning, **certified** printing using premium **Hahnemühle** papers.

CANVAS PRINTING & STRETCHING (Fine art quality)

High-quality canvas prints with durable, **museum-grade** materials.

GREETINGS CARD PRINTING (FSC certified)

Cards with **eco-friendly** materials, reflecting your artwork's true essence.

With over 25 years of experience, we ensure each print reflects the integrity of your artwork. Whether you're an artist, photographer, or publisher, we cater to your unique printing needs with unparalleled quality and attention to detail.

Order your **FREE** sample pack today - available at: www.art4site.co.uk



FSC® C007915

ART4SITE

+44 (0)1233 807777 • info@art4site.co.uk • www.art4site.co.uk

Unit 1B, Briar Close, Bramble Lane, Wye, Kent, TN25 5HB

Find us on Instagram @art4site



Things change

A few events and open studios initially included in the print programme are no longer happening, and a few have changed.

This digital version of the programme is the most up to date, but despite all our hopes and efforts, things are subject to change.



D

C

B

A

E

Interactive version

Click for a digital map,
with directions, opening
times and all event info.

**Open map****Areas**

- A Creative Quarter & Harbour**
Old High St, Tontine & Harbour
- B Central**
Rendezvous & Guildhall Street
- C East Side**
Dover Rd, East Cliff & Wear Bay
- D North**
Foord, Park Farm, & Shearway
- E Sandgate & Cheriton**
West, Cheriton & Sandgate



Credit: Dawson Road Studios (p. 20)

Something new this way comes

Steven Aron Williams

Art this way, art that way. Art behind that unassuming door, up those stairs. Art on that shelf in the cafe. Art made on the street, on that campsite overlooking the channel, even in the boxing ring. Art you touch, smell, taste. Art you didn't even know was art in the first place.

This is what Open Art Folke is all about. An art escapade with a distinct local twist. An invitation to explore and roam the streets of this little town by the sea to discover art that talks to you and the artists who create it.

Unlike many festivals we aren't curated; everyone is welcome to participate and anything goes as long as it's not illegal or offensive (which is subjective we know). We are more like a tourist board who guides people to what the creative community decides to do. This year, we've put together a guide, this booklet, to tell you who's who, what's on, when and where.

Keep an eye out for red signs and bunting and posters across town, the ones with the red arrows (not the planes). If you're lucky, you may also encounter a red and white hooden horse who does not talk but will happily point you in various directions. And there's more! It's going to be a brilliant three days because our friends at *Folkestone Live* are bringing lots of comedy and theatre to the Creative Quarter, same time as us.

Trust me, you'll definitely need comfy shoes, an open mind and an inquisitive spirit. Go find your art!

Open
map



Click for map

Interactive,
with directions
& opening times

Listings



10 Years Time	WEB
Spirits of the Marsh	Clayfolk
Folkestone Harbour Yarn	Sarah Lloyd
Annie Gould	Deborah Crofts
Madi Strong	Beth Rowlands
Folkestone Wholefoods	Drifted III
Jeannine Close	What On Earth
Aimee Craddock	Burrito Buoy
Karen Rennie	ArchiArtyMusicitects
Anita J McKenzie	NESS atelier
a:dress	Charley Vines
Daisy Jarrett	Richie Moment
Blue Monday Press	Ernst Fischer
Catherine Robinson	Andre Verissimo
Froude & Froude	Molly Clark
Steven Aron Williams	Emma Nightingale Glass
Thurle Wright	Folksey Community Glass
Alison Neighbour	Mike Jones
Katrin Mountain	Sue Bridge
Ruth Canning	Victoria Dini
Deborah Crofts	Harbour Workshops
Rob Birch	Jim Lockey
Josephine Carter	Beton Collective
Kate Knight	That Folkestone Artist
Naveed Khan	Erin Kilroy
Touchbase Care	Sammy Frank
Open MIND Art	Seabird Signs
Fourth Wall x Rest Collective	

Charlie Elms: 10 Years Time

Artist Charlie Elms creates hand-cut works from vintage books, magazines and found ephemera. Through analogue collage, his surreal compositions explore unexpected moments between people, animals and the natural world.

@10.years.time

23 The Old High Street
CT20 1RL

Open studio



9-11 Oct
12-5pm

1

Exhibition

9-11 Oct
11am-4pm



2

Spirits of the Marsh

Working with natural materials and imagery, Amanda Wood, Clare Hamilton, Jackie Brown and Amanda Farrant explore the layered identity of Romney Marsh. At a time of real uncertainty for this distinct land, *Spirits of the Marsh* invites you to reflect on what is at stake.

@thewoodshed_folkestone
@clarehamiltonstudio
@jackiebrown4595
@borninabarn.ceramics

Woodshed Gallery, Bail Steps,
Off Old High Street, CT20 1AS

Installation

9-11 Oct
12-5pm



3

Suzi Ashworth (Folkestone Harbour Yarn)

Suzi is an artist and designer whose practice spans hand-dyed yarns, freeform fibre art, yarnbombing and soft sculpture. Through Folkestone Harbour Yarn she creates patterns and yarns for makers while continuing her own experimental textile work. For Open Art, Suzi has installed a giant pencil case, packed with knitted and crocheted stationery in Objectables. Playful, tactile and entirely handmade.

@folkestoneharbouryarn

Objectables,
35 The Old High Street, CT20 1RL

Exhibition 9-18 Oct
10am-5pm



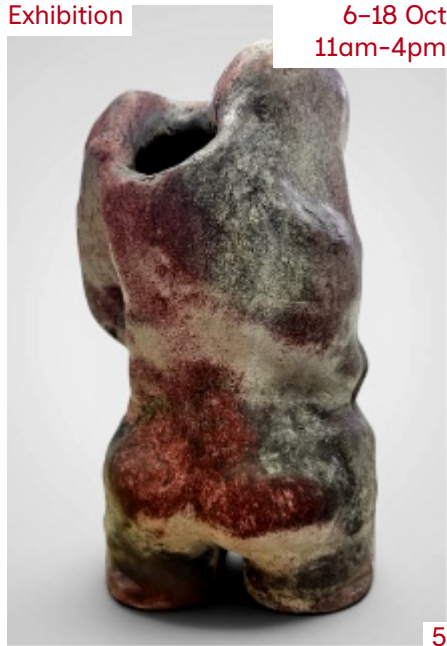
Annie Gould

Annie Gould is a painter working in oils on board, using strong vibrant colours and structural forms of plants and flowers, combining realistic and graphic imagery. When not painting, Annie runs the Objectables shop and publishing company. Her work is on show within the shop throughout Open Art Folke and beyond, alongside art cards, all available to purchase.

@anniegouldart

Objectables,
35 The Old High Street, CT20 1RL

Exhibition 6-18 Oct
11am-4pm



Madi Strong
and Folkestone
Wholefoods

Ceramicist and printmaker Madi Strong collaborates with Folkestone Wholefoods in *Of Earth and Fire*, a show rooted in a commitment to embodied and conscious living. *Of Earth and Fire* brings ceramics and ethical trading together, with work to see and buy within a local business committed to sustainable and ethical sourcing. Watch the artists' social media for one-off events.

@madistrong_ceramics
@folkestone_wholefoods

Folkestone Wholefoods,
43 The Old High Street, CT20 1RL

Exhibition 9th, 11-4
10th, 12-5
11th, 12-4



Jeannine Close &
Aimée Craddock

Jeannine Close is an abstract painter whose raw, expressive marks capture the sea, light and changing coastal weather. Aimée Craddock is an artisan jeweller whose handcrafted pieces capture the coexistence of nature and the man-made. Though working in entirely different materials, both share a love of texture, surface and the marks left by working things by hand. See them side by side.

@j.close.studio
@aimeecraddockjewellery

Aimée Craddock Studio,
25 The Old High Street, CT20 1RL

Solo Show 8-11 Oct
11am-5pm



Karen Rennie

Folkestone designer Karen Rennie co-runs Rennie's Seaside Modern with her husband Paul, and has contributed to the Folkestone arts scene since the first Triennial in 2008. This year, she presents a window display inspired by the willow pattern: the ancient Chinese blue-and-white folk motif. Karen has produced a free limited edition coaster alongside a selection of antique items for sale.

@renniesseaside

Rennie's Seaside Modern,
47 The Old High Street, CT20 1RN

Open Studio



28

Sarah Lloyd

Exhibition

10-11 Oct
10-12am

29

Deborah Crofts:
Symbiotic

Inspired by nature, Deborah Crofts works with inks, watercolours and handmade paper. *Symbiotic* explores lichen, the organism emerging from fungi and algae. Works in watercolour, ink, gouache, collage and natural materials are visible from Tontine Street at all hours, with the studio open across the weekend. See also her community event *Lichen You* at kolektiv (Sat and Sun mornings).

@deborahcroftsart

Studio 9, The Stables,
35-37 Tontine Street, CT20 1JT

Exhibition

10th, 10-4
11th, 10-3

30

Beth Rowlands

Beth Rowlands is a fine artist working in painting, drawing and printing. Her practice explores liminality: the threshold states embodied in places and objects, evoking nostalgia, eco-anxiety and unease. Open studio at The Stables with paintings, drawings and prints on display and available to purchase.

Studio 15, The Stables,
35-37 Tontine Street, CT20 1JT

Exhibition

5-12 Oct
11am-5pm

31

Drifted Studio

Drifted Studio unites five local artists around bronze, ceramics, photography, and beautifully curated vintage finds.

@wildberriesvintage @ceri_elliston
@robyneild @leewalker.photo
@sunnysandshouse

The Stables,
35-37 Tontine Street, CT20 1JT

Exhibition 3-31 Oct
24/7 (window)



8

Anita J McKenzie: Threads of Identity

Photographer, digital artist and heritage practitioner Anita J McKenzie brings us *Threads of Identity*, a show that centres on her mother's 1950s dress and opens conversations about Indo-Caribbean heritage, the legacy of South Asian Caribbean indenture and global majority British histories. Alongside, Anita's images reimagine these stories with a contemporary lens. Part of Black History Month.

@anitacreative

The NaNo Gallery,
52 The Old High Street, CT20 1RN

Performance 10th Oct
2-2:30pm
4-4:40pm



9

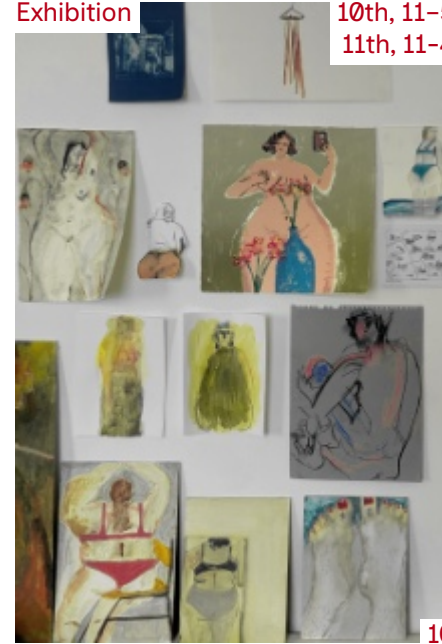
a:dress

a:dress is a community-led initiative raising awareness of the impact of fast fashion on the climate, environment and biodiversity. A network of local women and young people adorn up-cycled clothing with messages, and show these at their signature Subversive Catwalks to speak truth to power. In collaboration with Anita J McKenzie's BHM exhibition *Threads of Identity*. Two performances on Saturday.

@a.dress.fashion

Outside 52 The Old High Street,
CT20 1RN

Exhibition 10th, 11-5
11th, 11-4



10

Daisy Jarrett

An exhibition of recent original paintings, prints and ceramics by Daisy Jarrett. Her work, first and foremost, is about women and the female experience: gender stereotypes, body image, nature, folklore, the surreal, and sexuality. Working across print-making, oils and watercolour, her dreamlike, often humorous portraits combine expressive handling with a sharp conceptual eye.

@daisy.jarrett

Cyma Architects,
55 The Old High Street, CT20 1RN

Open Studio 7-12 Oct
10am-4pm



11

Ben Gore & Blue Monday Press

Local illustrator and sculptor Ben Gore celebrates nostalgia, creativity and craft. He also publishes books under Blue Monday Press including *The Bootleg Bible*, a guide to bootleg toymakers. His open studio brings together handmade action figures, experimental publications, illustrated posters and bold cartoons. Visitors are encouraged to explore every unusual object, and to make one of their own.

@bengoreartist @bluemondaypress

Studio 4, 56-58 The Old High Street,
CT20 1RN

Exhibition 18 Sept - 14 Oct,
11am-4pm



12

Catherine Robinson: Journey to the Seven Stars

Catherine Robinson is a printmaker whose cranes were a memorable highlight of Open Art 2025 at Spec-savers. Her new exhibition presents a suite of thirteen etchings illustrating a story she wrote based on the imagery of T'ai Chi and Taoist philosophy, which follows Everywoman's mythical journey from childhood to death and beyond. An artist's talk will take place at Kollektiv, Wed 7th October at 7pm.

@catherinerobinsonart

Afsana Press Gallery, 56-58 The Old High Street, CT20 1RN

Exhibition 9-11 Oct
11am-5pm



13

Froude & Froude x Steven Aron Williams

Painters, potters and storytellers: Laura Froude, David Froude and Steven Aron Williams make work from three points that converge in a place of joy. In *Postcards from Earth* they show us paintings and ceramics exploring how one expresses a sense of place, fragility, beauty and the chaos of the world around us. A convivial show with a shared conviction that life is too short.

@laura.froude @davidjohnfroude
@stevenaronwilliams

62 The Old High Street,
CT20 1RN

Open Studio 9th, 2-7
10th, 11-4



14

Thurle Wright

Thurle Wright pulls threads of text from old books, novels, poetry and dictionaries and weaves them into unexpected new forms, often with a nod to textiles. She sees herself as a re-crafter of words. Her open studio on The Old High Street shows text-weavings, works in progress and ongoing research into re-crafting language from text into textile. All curious visitors welcome.

@thurle.wright

Studio 2,
63 The Old High Street, CT20 1RN

Open Studio 9th, 4-7pm



15

Alison Neighbour

Enter Alison's studio to see works in progress and fragments from recent collaborations centred around landscape: including drawings, poetry, and maquettes. A space for exploration, curiosity and conversation. Plus, expect a drop-in screening of *Meeting the Wind*, an experimental short film. Alison Neighbour is an award-winning multi-disciplinary artist working across performance, installation and social engagement.

@alisonneighbourart

63a The Old High Street,
CT20 1RN

Exhibition

2-12 Oct
10am-5pm

16

Katrin Mountain: PURGE

In PURGE, Katrin Mountain presents a new body of work exploring transformation, hidden and forgotten ancestry, intimacy and humanness. Through cracked clay and fabric sculptures, cut and reassembled paintings, meandering lines and recurring egg forms, the exhibition traces themes of renewal, memory and the physical experience of being and becoming.

@katrin_albrechtee

Gallery 66,
66 The Old High Street, CT20 1RN

Performance

9-11 Oct
2-4pm

17

Ruth Canning: The Artist Will Do Nothing

For OAF26, Ruth will do nothing. Is that ok? When do we allow ourselves to be unproductive, to rest, to zone out without guilt? Does everyone have the luxury of doing nothing? Join Ruth at Kollektiv to sit, do nothing, or talk about any of this. Artist Ruth Canning holds an MA in Fine Arts from Central St Martins. Her multi-media work reveals the hidden and overlooked in everyday life.

@ruth_canning_

kollektiv,
69 The Old High Street, CT20 1RN

Public intervention

10 & 11 Oct
10-12pm

18

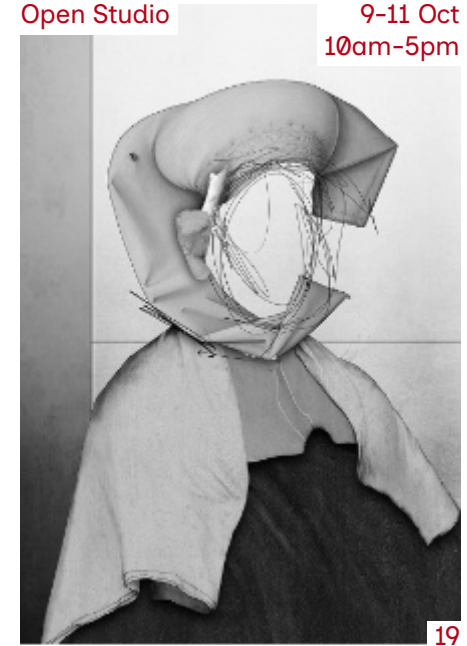
Deborah Crofts: Lichen You

In direct response to her own *Symbiotic* exhibition at The Stables, Deborah Crofts brings a free participatory event to Kollektiv. *Lichen You* asks: how can we work together as human beings to benefit our own environment and wellbeing? Participants of all ages and backgrounds are invited to contribute to a single collaborative artwork inspired by the co-operative nature of lichen. All materials provided.

@deborahcroftsart

kollektiv,
69 The Old High Street, CT20 1RN

Open Studio

9-11 Oct
10am-5pm

19

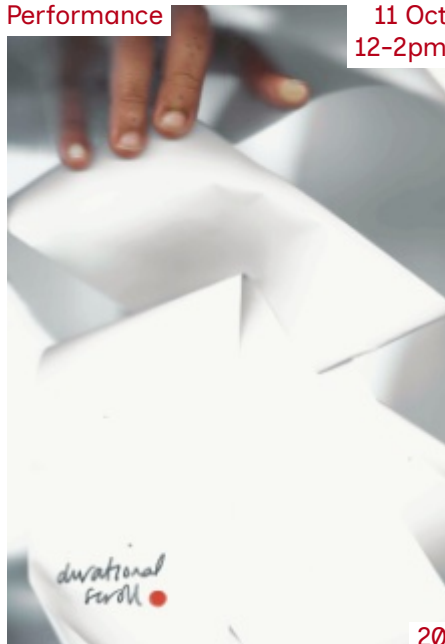
Rob Birch

Rob Birch uses the open grammar of collage and the potential of digital tools to build portraits that operate outside accepted conventions, images that function less as likenesses and more as encounters. An ordinary working person who makes art, Rob opens his Old High Street flat for three days: new work, conversation, refreshments. Informal and friendly. Wheelchair accessible. All works for sale.

@robbirch2001

Flat 3,
69B The Old High Street, CT20 1RN

Performance

11 Oct
12-2pm

20

Josephine Carter

At the bottom of The Old High Street, the tip of a piece of paper will appear at the edge of an open second-floor window. Viewers and passers-by are welcome to stop and watch, for a little while or a long while, and see what it does. Gather on the pavement outside Bounce Vintage or behind the bus stop. Video and audio recording throughout. Josephine Carter is an artist, performer and poet.

@rejoice_sat

Bounce, 3-7 Tontine Street,
CT20 1JT

Open Studio

10-11 Oct
11am-4pm

21

Kate Knight

Kate Knight is a painter of the female experience whose practice draws on craft, tradition and the feminine psyche. Working with oil, genuine gesso and methods ritualistic in nature, her layered surfaces build slowly, akin to skin, and conjure notions of portraiture that reinforce agency through material. An installation of current paintings and works on paper.

@knightpainter

Studio 2, 14 Tontine Street,
CT20 1JU

Art Market

9-10 Oct
10am-5pm

22

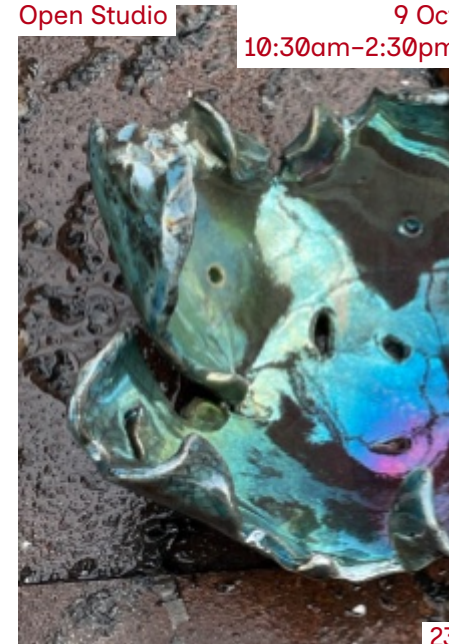
Naveed Khan:
Finding Form

Actor and ceramicist Naveed Khan found an unexpected sense of calm discovering pottery later in life. Following his appearance on Channel 4's *The Great Pottery Throw Down*, *Finding Form* presents his competition pieces alongside current wheel-thrown and sculptural ceramics inspired by the sea and Kent Downs. Meet the artist, hear about his experience, and see the work in a new context. Some work for sale.

@naveedkhan_actor_potter

Touchbase Care,
15-19 Tontine Street, CT20 1JT

Open Studio

9 Oct
10:30am-2:30pm

23

Touchbase Care

Touchbase Care is a place where adults with physical and learning disabilities are equipped to flourish in wellbeing, independence and creativity. For OAF26 they open their doors: come and see artwork by Touchbase Care members, meet the artists as they work, and hear about what they do. The work on display will delight, and may challenge your preconceptions about disability and art.

@touchbasecare

Touchbase Care,
15-19 Tontine Street, CT20 1JT

Art Market

9 Oct
10-4pm

Workshop

art in  mind
South Kent

24

Open MIND Art

Open MIND Art is a peer-to-peer, self-managed art group running under the auspices of South Kent Mind. Inspired by the late Francoise Lloyd, who encouraged members to show up, be present for each other and collaborate across every medium, the group presents an exhibition of individual and collective work exploring mental health and shared creative experience.

Comber Room, South Kent Mind,
Mill Bay, CT20 1BN



25

Fourth Wall
Folkestone CIC x
The Rest Collective

Cancelled

Exhibition

9th, 6-9
10th, 11-5
11th, 11-4

26

WEB: Textile Exhibition

Returning each year, this collective of textile artists explores thread as a central element and shared connection. Featuring Heather Orr, Beth Hart, Rosie James, Maria Smith, Robyn Neild, Dan Laws, Patsy Abbott, Sophie Jonas-Hill, Ingrid Goldstein, Nikki Tompsett, Thurle Wright, Helen Lindon, Marie-Helene Hunter, Caroline Tracey, Alison Blackburn, Janet Robinson, Patrycja Skora and Fabia Goff.

@draftstitch

The Glassworks, Lower Atrium,
Mill Bay, CT20 1JG

Art Market

10-11 Oct
11am-4pm

27

Clayfolk

Clayfolk is a Folkestone ceramics studio where making is valued as much as the finished piece: an inclusive, supportive space to slow down, develop skills and rediscover creativity. For OAF26 they open their doors: meet the potters, explore the space, see a diverse collection of handmade work from everyday functional pottery to one-off sculptural pieces. Selected work available to purchase.

@clayfolk.uk

Clayfolk,
29 Tontine Street, CT20 1JT



What On Earth & Burrito Buoy: Pachanga!

What On Earth (potter David Froude and artists Steven Aron Williams) collaborate with Burrito Buoy for Pachanga! A celebration of ceramics, colour and flavour—inspired by Mexico, hand crafted in Folkestone. Expect vivid pots, a window installation and an explosive menu of Mexican food and cocktails.

@burrito_buoy
@davidjohnfroude
@stevenaronwilliams

43 Tontine Street,
CT20 1JT



ArchiArtyMusicitects: Conjuring Counter Memories

Exploring contested histories, migration and memory, artist and architect Claudius Fanusie presents *Conjuring Counter Memories*, a mixed-reality work centred on a Folkestone Harbour drawing. Visitors enter one at a time for a trial accusing the drawing of temporal vandalism and fraud. Through sound, AR and narrative, audiences shift between border officer, witness and judge. Drop in; expect a short wait.

@archiartymusicitects

Studio 3,
46 Tontine Street, CT20 1JU



NESS atelier

NESS (Alena Mukhina, FX Boisson) is a local ceramic atelier creating hand-crafted pieces in collaboration with designers. Deeply textured and unglazed, their ceramic sculptures and interior objects retain the raw, natural tones of the material itself: nothing added, nothing smoothed over. Drop in to meet the artists and talk about future projects.

@alenamukhi

Studio 54,
54 Tontine Street, CT20 1JU



Charley Vines x Richie Moment

Charley Vines explores objects as embodied selves across painting, drawing and sculpture, alongside Richie Moment's satirical, experimental video and print work. Together at Blackmarket, they subvert the visual language of the dive bar and conventional display. Furniture, lighting and clothing surface as art, rendering ordinary objects extraordinary. All work for sale.

@charleyvines
@richiemoment

Blackmarket,
60 Tontine Street, CT20 1JP

Performance

9th Oct
8-9:30pm

36

Ernst Fischer & André Veríssimo: Caba-Rettich

Following *LIVELY* and the acclaimed puppet show *LIFTING STORIES*, Ernst Fischer and Andre Verissimo present Caba-Rettich for OAF26. Expect a sharply refreshing, table-sized cabaret of storytelling, puppetry and pickled dishes designed to cleanse the palate for the approaching autumn, with the help of some friends. Booking required. Bring your own drinks.

@dust_narratives_ar tefacts
@localforeigner15

D:NA,
64 Tontine Street, CT20 1JP

Exhibition

9-10 Oct
11am-5pm

37

Ernst Fischer: Moving On: Boxes, Shrines and Spirit Bags

Performance artist Ernst Fischer presents a quieter, personal exhibition at D:NA. *Moving On* gathers manual work and handicrafts: boxes, shrines and spirit bags celebrating everyday objects, departed friends and imaginary journeys. Of sentimental value and not for sale, each object prompts a story. Not for those in a hurry.

@dust_narratives_artefacts

D:NA,
64 Tontine Street, CT20 1JP

Exhibition

9-10th, 11-5:30
11th, 10-3

38

Molly Clark

Inspired by childhood pocket stones meant to dispel anxiety, Molly presents the Broomhandle Series at The Folkestone Bookshop. This archive of carved pine amulets, believed to be post-medieval and found near Ashford, is on show for one weekend only. Visitors are warned to keep the collection together, or risk upsetting the dynamic of the amulets as they sit side by side.

@m.fleurart

The Folkestone Bookshop,
70-72 Tontine Street, CT20 1JP

Art Market

9-11 Oct
11-4pm

39

Emma Nightingale Glass & Folksey Community Glass

Inspired by the coast, glass artist Emma Nightingale creates distinctive kiln-formed pieces through Folksey Community Glass. Visit her studio to view finished and unfinished work, discuss techniques, explore commissions and browse discounted items. Glassmaking classes run 5-8 October. Book: www.communityglass.co.uk. Talks running throughout, enquire directly or see their socials for details.

@folkesyart

The Glass Studio,
74 Tontine Street, CT20 1JP

Exhibition 9-11 Oct
12-4pm



40

Mike Jones

Mike Jones makes work about the cultural psychology of cinema, mainly as an excuse to watch more films. In the entrance hall of The Wedge, you can expect text-based works on paper exploring pop culture mis-recollection, from iconic ad-libbed lines to the Final Girls of classic slasher movies, plus a sculpture/installation of film novelisations. No booking. Works for sale.

75-81 Tontine Street,
The Wedge, CT20 1JR

Performance 11 Oct
2-3:30pm



41

Sue Bridge &
Victoria Dini

Sue Bridge explores the female form, ageing, movement and wellbeing through drawing, alongside Victoria Dini's experimental in-camera multi-exposure photography. Together they live draw and photograph F51's boxing ring with coach Kath Smith in action. Visitors are welcome to join in with their own materials, with work made in situ for sale.

@sue_bridge
@vidini.art @kalibox2025

F51 Sports Park, Tontine Street,
CT20 1SD

Exhibition 10-11 Oct
12-5pm



42

Harbour Workshops

Harbour Workshops is Folkestone's new centre for tuition in jewellery and allied crafts, with accessible, affordable classes led by experienced jeweller and tutor Beck Maddrell. For Open Art Folke, the workshop opens the doors: you can watch silver-smithing and jewellery students at work, see a small selection of work for sale, and explore the facilities if you're thinking about picking up the craft.

@harbour_workshops

Harbour Workshops, Ground Floor,
The Cube, Tontine Street, CT20 1SD

Exhibition 9-11 Oct
7:30am-3pm



43

Jim Lockey

Multidisciplinary artist Jim Lockey is best known for projects exploring faith and myth. At Mugs he presents something more whimsical: a flotilla of model boats made from sardine tins, cereal packets, laundry dosing pots and all manner of found objects, sailing amongst the shelves. Fishing boats, ferries, tug boats: all rescued from going to waste, all quietly pointing to the impact of human activity on life in the sea.

@jimlockeyartist

Mugs, The Urban Room,
Harbour Street, CT20 1QN

Performance

11 Oct
12-1pm

44

Beton Collective: Unseen Us

BETON COLLECTIVE (Gravel from Croatia and Cementa from Poland) explore borders and identity through photography, video and installation. Unseen Us features one participant followed by another in black fabric, representing hidden burdens, shame or things we wish to escape. A public performance on unseen struggles. No booking needed. Join anytime; viewing only.

@betoncollective

Boardwalk,
CT20 1PX

Audio Trail



45

That Folkestone Artist: Changes 2.0

Cancelled

Portable Exhibition

10 Oct
10am-4pm

46

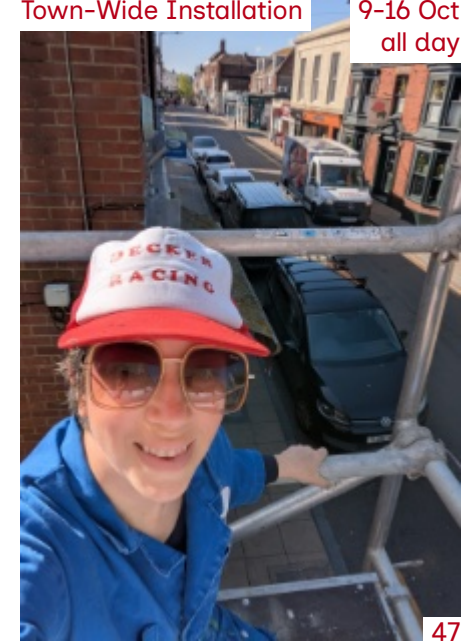
Erin Kilroy & Sammy Frank: Dream Bureau Declassified

For one day only, the Dream Bureau's filing cabinet is declassified for public view. Canterbury-based artists Erin Kilroy and Sammy Frank will spend Saturday wheeling a custom-made portable cabinet around Payers Park, The Old High Street and Folkestone Harbour. The dream logs are presented as noir case files, alongside an Introduction to Dreaming activity zine. Find them wherever they are.

@erinhodsonkilroy

Payers Park / The Old High Street /
Folkestone Harbour

Town-Wide Installation

9-16 Oct
all day

47

Seabird Signs (Katy Casey): Twists and Turns

Known as Seabird Signs for her public murals, multidisciplinary artist Katy Casey scatters biodegradable artworks focused on typography across authorised spaces in Folkestone and Hythe. Using wheat-pasting, stencilled painting and small signs, the project brightens days and invites a fresh look at the familiar.

For locations, follow:
@seabirdsigns @katy_casey
as the week unfolds.

Across Folkestone: see the artist's
social media for location details

Listings



Alison Blackburn
Circumterrestrial
Circuitry
Admire Ncube
Mike Jones
Becky Beckett
Helen F Pigott

Click for map

Interactive,
with directions
& opening times



Open
map

Alison Blackburn

Alison Blackburn is a local textile artist working with cloth and stitch to produce bold, colourful quilts, often adorned with political statements. For this year's Open Art, Alison opens her studio in the basement of Re:Stock on Rendezvous Street. You'll have an opportunity to watch her work in real time, and she will walk you through some quilt making techniques she uses in her pieces. Open on Saturday, across the full afternoon.

Basement of Re:Stock, 7
Rendezvous Street, CT20 1EY

Open studio



10th Oct,
12-5pm

48

Exhibition

9-11 Oct
10am-4pm



Gwen Grynfeld: Circumterrestrial Circuitry

Circumterrestrial Circuits is an exploration into the interconnectedness of life. It's about the unseen circuits which exist within us, traverse the world, and are forever weaving, intertwining, reforming, and relearning. This is an inter-species network, informed and shaped by environment, behaviour, and language, which looks forward to welcoming lovely humans to share the space. Performance: Sun 11 October at 8pm.

Re:Stock Upper Floor,
7 Rendezvous Street, CT20 1EY

Open Studio

9th, 6-8
10th, 10-5
11th, 10-3



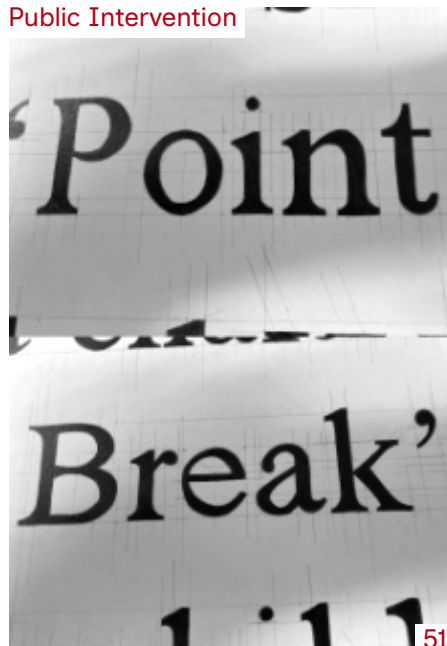
Admire Ncube

Admire Ncube is a multidisciplinary artist based in Folkestone. He works across painting, sculpture and film, exploring the diaspora experience linking fantasy to exact knowledge, and drama to technology. For Open Art Folke 2026, Admire brings us a new sculpture/installation featuring lights, costumes and presence.

@admire.t.ncube

1 George Lane,
CT20 1RH

Public Intervention



Mike Jones x
Silver Screen Cinema

Exhibition

9-11 Oct
10am-4pm



Becky Beckett: 9x8
(a love letter to Cecily)

Made after returning from the US, and after a year of weekly sittings with a Cecily Brown painting at the Des Moines Art Center, Iowa, 9x8 by mixed-media artist Becky Beckett is an altar sculpture to a transformative chapter. Destined for a ceremonial burn, it reflects how art and people break down and rebuild. Exhibited at Folkestone Museum across all autumn, and can be seen from the outside through the window 24/7.

@becky.beckett.and.crapopolis.

Folkestone Museum,
1-2 Guildhall Street, CT20 1DY

Cancelled

Credit: C. Whiston (p. 38)

Exhibition

9-11 Oct
10am-5pm



Helen F Pigott

Helen is a Folkestone-based artist working in watercolour, pastels and mixed media collage. Her work is vivid and colourful with a magic realist edge, informed by her practice as an astrologer and writer. A selection of framed pieces is on show within Headz The Crystal Shop on Guildhall Street. It is a bright, unusual setting filled with crystals and artefacts from around the world that suits her work perfectly.

Headz The Crystal Shop, 33
Guildhall Street, CT20 1EB

Listings



Kamilla Sztyber
Jackie Brown
K.L.Brown
Nikki Tompsett
Elly Rutherford

Click for map

Interactive,
with directions
& opening times



Open
map

Jackie Brown, K.L.Brown & Nikki Tompsett

Three local artists share a contemplative practice led by materials and grounded in organic forms.

Jackie Brown is known for creating sculptures and prints from the materials of the land. K.L. Brown's multidisciplinary work spans drawing, movement and sculpture. While Nikki Tompsett is an experimental weaver working with locally sourced wool. For OAF26 their work unfolds within a domestic space, where interventions of textile, drawing, film and sculpture gently disrupt the known, shifting perceptions of time, matter and self.

@KLBrownStudio
@DawsonRoadStudio

119 Harbour Way,
CT20 1NB

Open studio

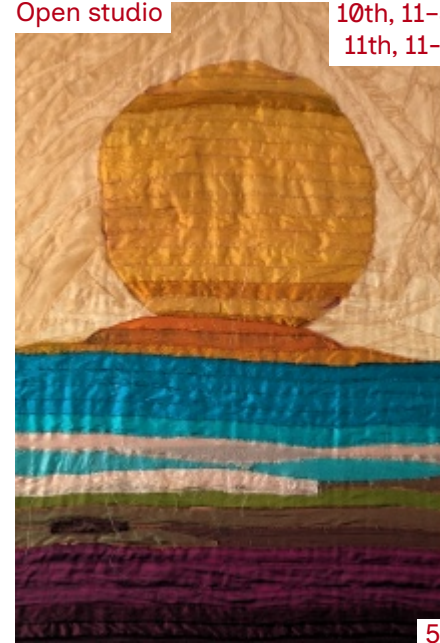
9th, 4-7pm
10-11th, 1-5pm



54

Open studio

10th, 11-4
11th, 11-2



55

Kamilla Sztyber

A multidisciplinary artist, maker and educator based in East Folkestone, Kamilla Sztyber creates work that spans sculpture, textiles and mixed media. Her practice explores identity, memory and place through tactile and handcrafted forms, which tend to question normality, taboos and imperfections. For OAF26, Kamilla opens her home on Charlotte Street to show us some of her work.

@kamillasztyber

17 Charlotte Street,
CT20 1LF

Workshop

10 Oct
10:30-11:30am



56

Elly Rutherford

Experimental artist, dancer and workshop facilitator Elly Rutherford creates playful participatory experiences that explore art in the everyday, nature, and creative health. Her workshop on East Cliff uses movement, sensory materials and guided meditation, inspired by the Triennial artwork Oceans Tree of Life. No dance experience required. Suitable for all ages and abilities. Book here: tinyurl.com/ellyworkshop

@elly_ruthers

Jock's Pitch, Wear Bay Road,
///bashed.waiters.encourage

Listings



Art with Ali
Fungal Jungle
Charlotte Whiston
Dockers Brewery x OAF26

Click for map

Interactive,
with directions
& opening times



Open
map

Postcards for PoTS (Art with Ali)

Art with Ali is a Folkestone-based creative teaching studio run by artist Ali Hodgkinson.

For Open Art 2026, Ali is hosting a secret postcard fundraiser with original A6 artworks by invited local artists and students, all anonymous until purchase. Drop in, view the show, and buy an original artwork. The artist's identity will be revealed only after you've chosen.

All proceeds from the fundraiser go to PoTS UK, a charity supporting people affected by Postural Tachycardia Syndrome. No booking is required.

Art with Ali, 107 Canterbury Road, CT19 5NR



Art market

9th Oct
2-8pm

57

Walk



9 Oct
8:30-10:30am

58

Fungal Jungle

October is prime fungi season: join local forager, chef and nature enthusiast Jez Baker on a guided two-hour walk. We start from Sainsbury's car park at Park Farm, crossing to the footpath under Holywell Coombe viaduct: a surprisingly diverse urban-to-wild patch. Bring a notepad to write on and appropriate footwear—material to identify species will be provided. Paths may be slippery. No wheelchair access.

@fungal.jungle

Meeting point: Sainsburys, Park Farm Retail Park, CT19 5GA

Open Studio



9-11 Oct
10am-4pm

59

Charlotte Whiston: Flood and Pull

Charlotte Whiston is an artist and printmaker whose work explores architectural forms, abstract geometry and classical Greek sculpture through screen printing and drawing. Flood and Pull, Folkestone's only screen print studio is fully operational for OAF26. Hands-on workshops teaching the full process (booking required) and casual drop-in sessions available.

@charlottewhiston
///contact.heckler.random

Flood and Pull, Unit 42, Shearway Business Park, CT19 4RH

Docker Brewery x OAF26

Docker Brewery, Park Farm, CT19 5DS

Fri 3-6pm
Sat & Sun 12-6pm



Sue Bridge: Visual artist, explores women's power, ageing & movement.

Hayley Restal: Works in acrylic and collage, inspired by '70s magazines.

Tim Ray: Musician & artist working across sound & texture.

Scarlett Rickard: Graphic novelist, oil portraitist and printmaker.

Beth Williams: Artist, mother, witch. Works with textiles and foraged clay.

Touchbase Care: Helps adults with disabilities flourish through creativity.

Stephen Foy-Philp: A playful installation takes over the brewery.

Open MIND Art: South Kent Mind member Richard paints in acrylics

Emma Nightingale: Kiln-formed glass art inspired by the coast.

Jackie Kennedy: Dramatic skies and seascapes from around Kent.

Maisie Beth Dryland: Print, lino, and drypoint. Maisie explores cymatics.

Studio Infinara: Floating installation of woven drum skins by Sarah Smith.

Matt Rowe: Invites visitors through a surreal simulation of a lost site.

Catherine Robinson: Collage portrait capturing long-time couples.

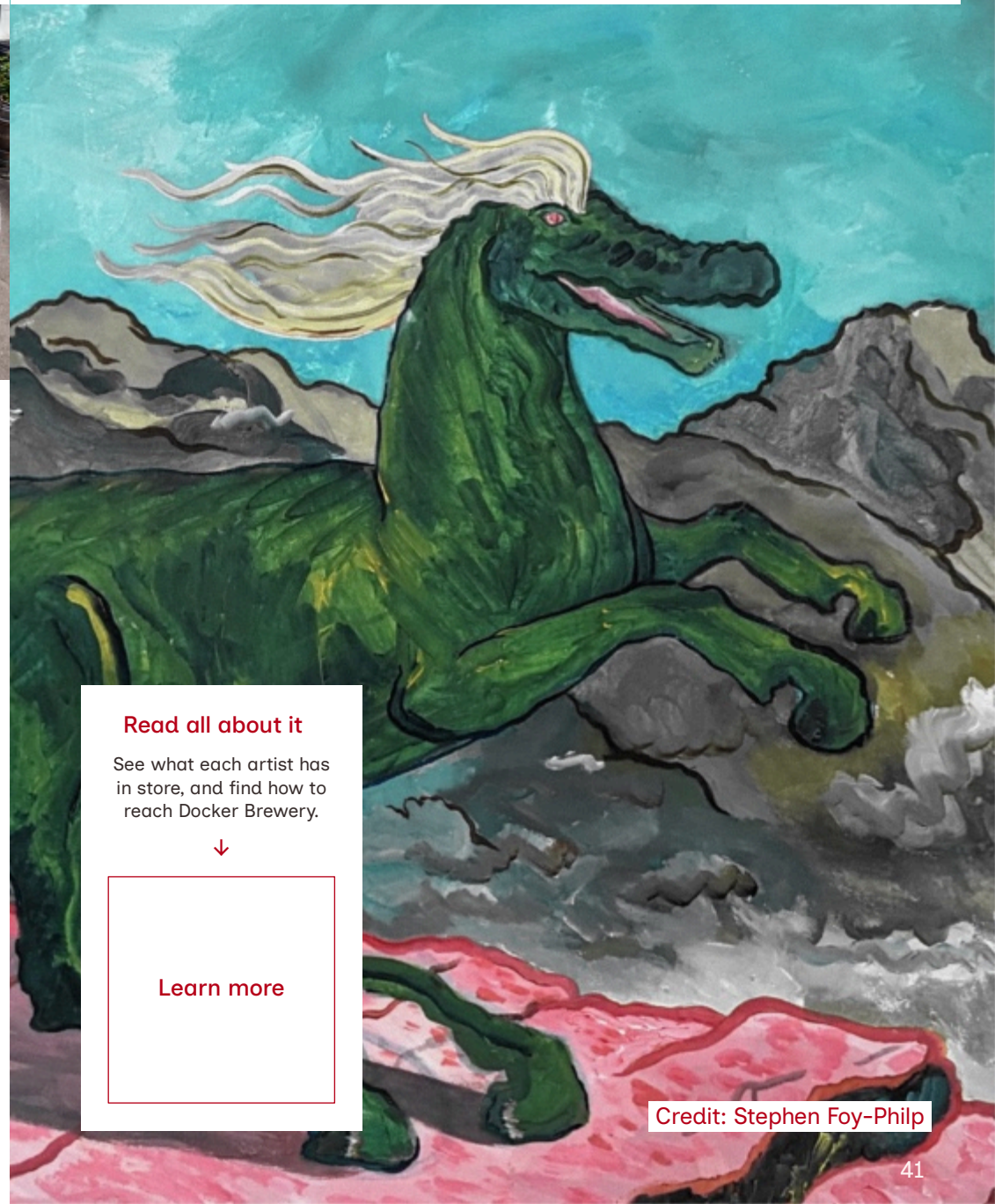
Victoria Dini: Photographs dedicated to the experience of being autistic.

Dicky Dog: Hands-on, live screen printing across the festival weekend.

Ben Graham: Furniture maker, bridges craft & regenerative design.

DROPOUTS (Collective: Kenny, Luetchford, Spong, Davies): Expect a zine launch and film screening.

OAF and Docker Brewery present a 3-day group show with 19 artists, in an unconventional partnership that takes art from the gallery into the brewery.



Read all about it

See what each artist has in store, and find how to reach Docker Brewery.



[Learn more](#)

Credit: Stephen Foy-Philp

Listings



Charlotte Hayes
Laura Burns
Sarah Smith
Moss and Moon

Click for map

Find directions
& opening times



Open
map

Charlotte Hayes

Bold, playful and provocative, Charlotte uses colour, humour and nostalgic pop imagery to make beauty more tender and more theatrical. For OAF26, she's serving us work inspired by camp portraiture, glamour, and pin-up culture.

@churchofstrawberry

14 Sandgate Hill,
Flat 3, CT20 3AU

Exhibition



11-15 Oct,
10am-2pm

61

Sarah Smith

Studio Infinara founder and art teacher, Sarah brings us a mindful workshop: combine jigsaw with textile collage and learn the art of Japanese *Kinusaiga*. Adults only. Book at: tinyurl.com/studioinfinara

@studioinfinara

St George's Church, 8 Audley
Road, Cheriton, CT20 3QA

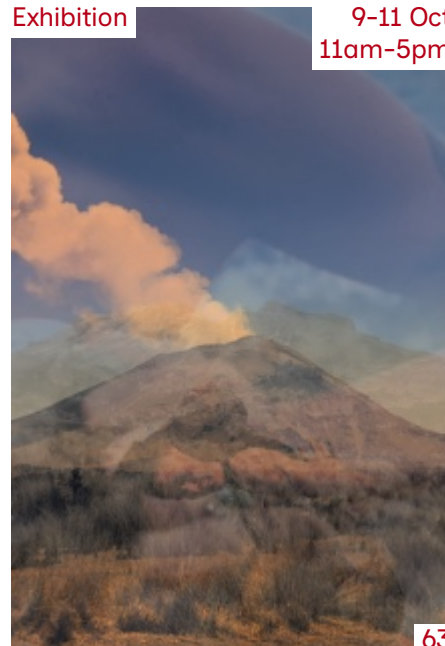
Workshop



9th Oct
6:45-9:30pm

62

Exhibition



9-11 Oct
11am-5pm

63

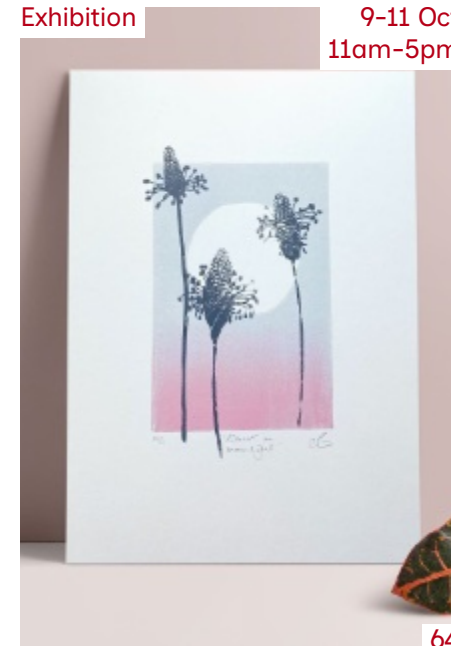
Laura Burns: Dreamers of the Wild Beyond

A constellation artwork—including film, textiles, painting, sculpture and sound—touching upon the calling from lands, ancestors, more-than-humans, fire, lava, oceans, and mountains. What gets louder in times of collapse and simultaneously more silenced under modernity? What happens when we begin to listen and call back, to follow what's heard? An echolocation for finding our place in the family of things.

@_laura_burns

Strange Cargo, 43 Geraldine Road,
Cheriton, CT19 4BD

Exhibition



9-11 Oct
11am-5pm

64

Moss and Moon Collective

A collection of contemporary fairy tales from local cross-disciplinary collective *Moss and Moon* (Beverly Green, Anne Griffiths, Su Swan, and Katherine Langley). The four creatives invite you into wonder and back into childhood memories by reimagining myths and blending visual and auditory expression, accompanied by an immersive sound piece.

@bevsartybits @anne_griffiths
@edyandfig @katherineisartifil

Curio Emporium, 99 Sandgate High
Street, CT20 3BY

DOCKER

BREWERY AND TAPROOM

LOCALLY BREWED BEER, PIZZA
GAMES, LIVE MUSIC, DJS
FAMILY & DOG FRIENDLY

FRIDAY 3-9PM - SATURDAY 12-9PM - SUNDAY 12-6PM

UNIT C, FIVE ACRE ESTATE, PARK FARM, FOLKESTONE, CT19 5DS

F O S B E R Y
STUDIO

25% OFF ONLINE WHEN ENTERING THE
DISCOUNT CODE: ART25

www.fosberystudio.co.uk



Credit: Catherine Robinson
No beginning, No end (detail),
p. 17

OBJECTABLES



Not just rude cards

Much love to y'all

First of all, thank you for picking up this programme, either because you're considering exploring the festival, or because you already know you will. We run Open Art Folke for the public to enjoy, and we would not be where we are if it wasn't for the thousands of people who visit it every year.

It's important to note that the festival would be impossible to pull off without the support of our sponsors. This year, we have relied on generous sponsorship from Art4Site, Folkestone Town Council, SD Projects, Docker, Folkesy Community Glass and Objectables. We have also received funding from Creative Folkestone and The Roger De Haan Charitable Trust. Further thanks are due to Club, who are hosting our launch event.

Special praise goes to our core committee: Thurle, Becca, Jackie, Simon, Francesco and Steven (the latter two drove all our marketing activities) as well as Sangmin (in charge of operations and evaluation) and Beth (who crafted our mascot).

But the real stars of the show are our artists, who have poured their enthusiasm and talent into making Open Art 26 so rich and special and enjoyable and everything at once. Thank you.



Our hooden horse—OAF mascot for 2026, here steered by Sangmin—explores the library at SD Projects

Gold sponsors



Silver



Bronze



Additional funding





Stuff you won't find
anywhere else!



10-12 The Old High Street, Folkestone



Visit us online
edsstuff.co.uk



Instagram us!
stuff_from_ed



Glass-making workshops in Folkestone

Glass taster sessions ~ One day introduction ~ Technique workshops ~ Glass Club



For more information or to book, contact us at bookings@communityglass.co.uk

Find us on Facebook @Folksey Community Glass

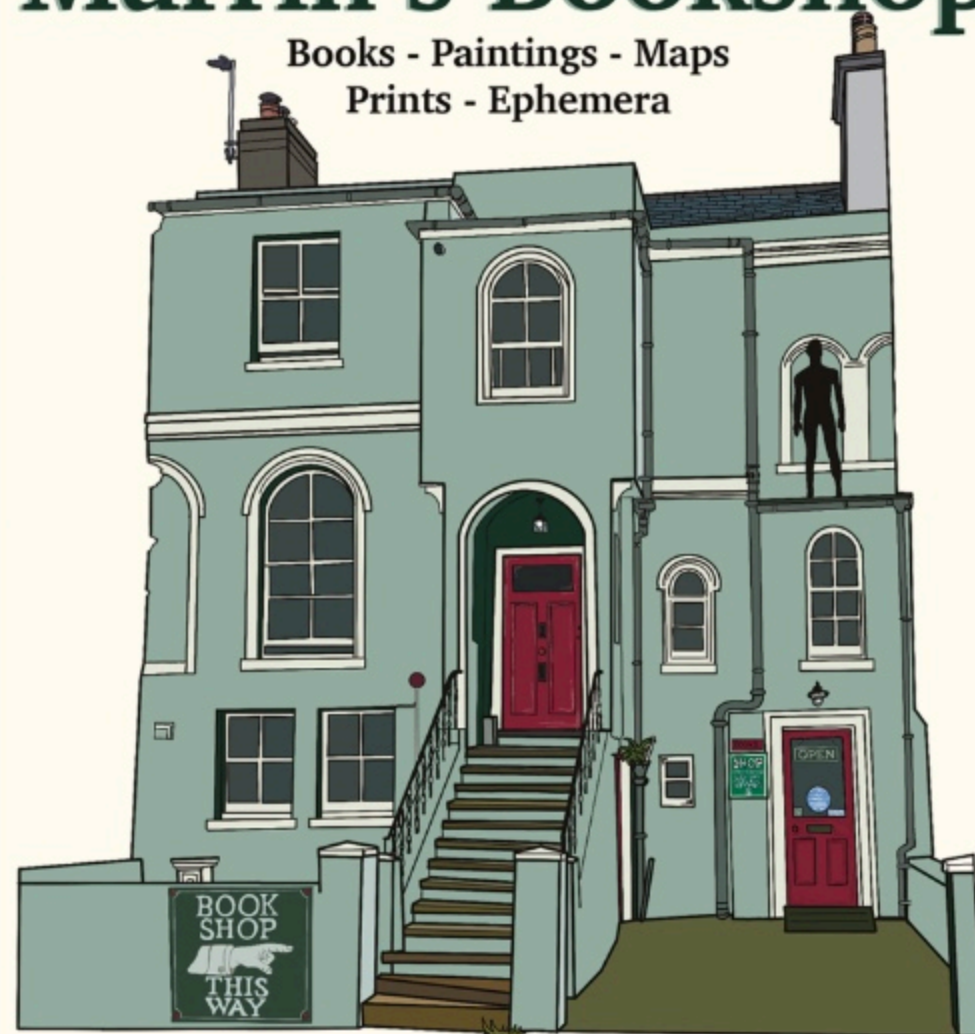
The Glass Studio, 74 Tontine Street, Folkestone, CT20 1JP

07761 056282 ~ www.communityglass.co.uk ~ @folkesyart on Instagram



Marrin's Bookshop

Books - Paintings - Maps
Prints - Ephemera



149 Sandgate Road, Folkestone, Kent, CT20 2DA

Email - carol@marrinbook.co.uk



- [bookshopmarrin](https://www.instagram.com/bookshopmarrin)

www.marrinbook.co.uk

How to support us



As a non-profit collective led by volunteers, Open Art Folke is literally powered by the ~~unhealthy~~ dedication of our committee. We also lean on the vital support of our backers and partners, whose generosity makes sure we can maintain really high standards for participants and audiences alike.

Do you happen to have expertise in design, finance, production, facilitation, or marketing that you could share? Whether it's admin skills or a wave of enthusiasm for community work, we are seeking new voices and would like to hear from you.

And what about sponsors? When you support us, you enjoy prominent visibility across all platforms, and more as we grow. This year, we're distributing this very guide—thousands of them—plus posters town-wide. With an organic and active in-person following, and an audience of 2,5k on socials, your support reaches a deeply connected local network.

Donate to Open Art Folke

Every little helps. One off donations or regular gifts are equally welcome.



Donate

Become a sponsor

Play a visible role in something that matters to Folkestone and its community.



Learn
more

Want to join the committee for 2027? Send us an message, tell us a bit about yourself and we'll be in touch. Email openartfolke@gmail.com

Open Art Folke 2026
was brought to you by

Core Committee

Thurle Wright
Becca Pelly-Fry
Jackie Brown
Steven Aron Williams
Simon Rickard
Francesco Imola

Extended Committee

Sangmin Cha
Katherine Brown
Rob Birch
Beth Hart
Jackie Kennedy
Katrin Mountain
Janet Robinson
Stephen Foy-Philp
David Alderman
Amber Baker

A printed version of this booklet is available from venues across Folkestone, simply ask one of the participating artists.



From Fete of Folkestone,
Open Art Folke 2025